

# DAN KIMBLE

APPLYING FOR THE POSITION OF: **LIGHTING SUPERVISOR**

10 Hays Court • North Little Rock, AR 72118 • 240-727-1075  
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## EXPERIENCE

### Lighting Supervisor - Arkansas Repertory Theatre [2011 – Present] (Selected)

*A Christmas Story*  
*The Crucible*  
*Monty Python's Spamalot*  
*Windfall* (World Premiere)  
*Bridges of Madison County*  
*Disney's The Little Mermaid*  
*August: Osage County*  
*Disney's Mary Poppins*  
*Wait Until Dark*  
*Memphis*  
*Because of Winn Dixie* (World Premiere)  
*Treasure Island: A New Musical* (World Premiere)  
*Next to Normal*

<u>Lighting Designer</u>	<u>Year</u>
Martin E. Vreeland	2016
Lonnie Rafael Alcaraz	2016
Nathan W. Scheuer	2016
Yael Lubetzky	2016
Yael Lubetzky	2016
Robert Denton	2015
Yael Lubetzky	2015
Annmarie Duggan	2015
Yael Lubetzky	2014
Bill Webb	2014
Michael J. Eddy	2013
Dan Ozminkowski	2013
Michael J. Eddy	2012

### Asst. Lighting Designer/Master Electrician - West Virginia Public Theatre

[2009-2010] (Selected)

*Hairspray!*  
*Joseph & The Amazing Technicolor Dreamcoat*  
*Carousel*  
*The Full Monty*  
*High School Musical*  
*The Wedding Singer*  
*Fiddler on the Roof*

<u>Lighting Designer</u>	<u>Year</u>
Justin Partier	2010
Justin Partier	2010
Justin Partier	2010
Justin Partier	2010
Justin Partier	2009
Justin Partier	2009
Justin Partier	2009

### Lighting Designer (Selected)

*Jar the Floor*  
Ballet Arkansas' *Walk the Line* Concert  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
*Macbeth*  
Ballet Arkansas' *Who Cares?* Concert  
*The Whipping Man*  
*Elf*  
*Compleat Works of William Shakespeare (Abridged)*  
Resident Lighting Designer  
(*Cats*, *Nonsense*, *Oliver!*, *Honky Tonk Angels*,  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee*, & *Chicago*)  
RENT

<u>Director</u>
Gilbert McCauley
Various
Nicole Capri
Robert Hupp
Various
Gilbert McCauley
Nicole Capri
Nicole Capri
Various
Fred Chappell

<u>Company</u>	<u>Year</u>
Arkansas Repertory Theatre, Little Rock, AR	2017
Ballet Arkansas, Little Rock, AR	2016
Arkansas Repertory Theatre, Little Rock, AR	2015
Arkansas Repertory Theatre, Little Rock, AR	2015
Ballet Arkansas, Little Rock, AR	2015
Arkansas Repertory Theatre, Little Rock, AR	2015
Arkansas Repertory Theatre, Little Rock, AR	2014
Arkansas Repertory Theatre, Little Rock, AR	2014
West Virginia Public Theatre, Morgantown, WV	2011
Florida State University, Tallahassee, FL	2010

### Projection Designer (Selected)

*Macbeth*  
*Disney's The Little Mermaid*  
*Elf*

<u>Director</u>
Robert Hupp
Melissa Rain-Anderson
Nicole Capri

<u>Company</u>	<u>Year</u>
Arkansas Repertory Theatre, Little Rock, AR	2015
Arkansas Repertory Theatre, Little Rock, AR	2015
Arkansas Repertory Theatre, Little Rock, AR	2014

### Asst. Lighting Designer (Selected)

*Las Meninas*

### Lighting Director

*The Nutcracker*

### Lighting Assistant

*In the Heights*: First National Tour

<u>Lighting Designer</u>
Burke Brown
<u>Director</u>
Natalia Botha
<u>Lighting Designer</u>
Howell Binkley

<u>Company</u>	<u>Year</u>
Asolo Repertory Theatre, Sarasota, FL	2011
<u>Company</u>	
Pas de Vie Ballet Company, Tallahassee, FL	2010
<u>Producer</u>	
The Producing Office	2009

\* Denotes current project

## PROFICIENCIES

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- Exceptional written and verbal communication, analytical, and problem-solving skills
- Highly organized, with an emphasis on creating and maintaining clear and concise paperwork
- Natural understanding of appropriate theatrical and dance lighting design and cue structuring/timing
- Proficient with Vectorworks (2D/3D), Lightwright, Adobe Photoshop/Premiere Pro/After Effects, Dataton Watchout, and Microsoft Office
- Advanced, professional experience with the programming and operation of all ETC consoles and the Strand 500 series consoles / Working knowledge of Strand LightPalette
- Proficient with the installation, troubleshooting, repair, and programming of intelligent lighting fixtures (i.e. moving lights, scrollers, LED fixtures, and accessories from various manufacturers)
- Proficient with the installation, troubleshooting, repair, and programming of projection systems and equipment
- Proficient with the installation, troubleshooting, and repair of atmospheric special effects
- Very skilled and experienced theatrical electrician
- Well-versed with the construction, wiring, and repair of practicals and other electrical/lighting effects
- Knowledgeable in safe rigging and work-at-height practices
- Strong personnel management ability with a focus on maintaining a safe, efficient, and informed work environment with both union and non-union crews
- Thorough experience with tour-related practices, such as equipment flexibility, plot adaptability, and quick and artistically-wise decision-making
- Adept at responsible budget management through definitive and creative methods
- Exceptional capacity to learn new practices, software, and equipment quickly and thoroughly through hands-on practice and self-motivated research
- Valid Arkansas driver's license; experienced with driving vehicles up to 26' box trucks

## EDUCATION

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- Florida State University, Tallahassee, FL (2008-2011)
  - Degree Earned: Master of Fine Arts – Lighting Design
- Frostburg State University, Frostburg, MD (2004-2008)
  - Degree Earned: Bachelor of Science - Theatre: Production/Design (with Honors)

## REFERENCES

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**Yael Lubetzky**  
Lighting Designer  
USA Local #829  
917-721-0780  
ylly@aol.com

**Robert Hupp**  
Artistic Director  
Syracuse Stage  
501-960-1587  
rmhupp@syr.edu

**Michael McCurdy**  
Managing Director  
Arkansas Repertory Theatre  
501-378-0445 x 208  
mmcurdy@therep.org

**Dena Kimberling**  
Lighting Designer/Owner  
Let There Be Light, Inc.  
501-258-7006  
denamkimberling@aol.com