

DAN KIMBLE

APPLYING FOR THE POSITION OF: **LIGHTING DESIGNER**

10 Hays Court • North Little Rock, AR 72118 • 240-727-1075
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EXPERIENCE

Lighting Designer (Selected)

Jar the Floor

Ballet Arkansas' *Walk the Line* Concert

The 25th Annual Putnam County Spelling Bee

Macbeth

Ballet Arkansas' *Who Cares?* Concert

The Whipping Man

Elf

Complete Works of William Shakespeare (Abridged)

Resident Lighting Designer

(Cats, Nunsense, Oliver!, Honky Tonk Angels,

The 25th Annual Putnam County Spelling Bee, & Chicago)

Spotlight on Dance (Dance-Ballet)

Weather (Dance-Modern)

Tribute (Dance-Modern)

The 25th Annual Putnam County Spelling Bee

Bus Stop

RENT

The Violet Hour

Director

Gilbert McCauley

Various

Nicole Capri

Robert Hupp

Various

Gilbert McCauley

Nicole Capri

Nicole Capri

Various

Natalia Botha

Rick McCollough

Sarah Harkness-Sebastian

Steven Higginbotham

Gavin Mayer

Fred Chappell

Anne Towns

Company

Arkansas Repertory Theatre, Little Rock, AR

Ballet Arkansas, Little Rock, AR

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West Virginia Public Theatre, Morgantown, WV

Pas de Vie Ballet Company, Tallahassee, FL

Florida State University, Tallahassee, FL

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Year

2017

2016

2015

2015

2015

2015

2014

2014

2011

2011

2011

2011

2011

2010

2010

2009

Projection Designer (Selected)

Macbeth

Disney's The Little Mermaid

Elf

Director

Robert Hupp

Melissa Rain-Anderson

Nicole Capri

Company

Arkansas Repertory Theatre, Little Rock, AR

Arkansas Repertory Theatre, Little Rock, AR

Arkansas Repertory Theatre, Little Rock, AR

Year

2015

2015

2014

Lighting Supervisor - Arkansas Repertory Theatre [2011 – Present] (Selected)

A Christmas Story

The Crucible

Monty Python's Spamalot

Windfall (World Premiere)

Bridges of Madison County

Disney's The Little Mermaid

Memphis

Because of Winn Dixie (World Premiere)

Treasure Island: A New Musical (World Premiere)

Next to Normal

Lighting Designer

Martin E. Vreeland

Lonnie Rafael Alcaraz

Nathan W. Scheuer

Yael Lubetzky

Yael Lubetzky

Robert Denton

Bill Webb

Michael J. Eddy

Dan Ozminkowski

Michael J. Eddy

Year

2016

2016

2016

2016

2016

2015

2014

2013

2013

2012

Asst. Lighting Designer/Master Electrician - West Virginia Public Theatre

[2009-2010] (Selected)

Hairspray!

The Full Monty

The Wedding Singer

Fiddler on the Roof

Lighting Designer

Justin Partier

Justin Partier

Justin Partier

Justin Partier

Year

2010

2010

2009

2009

Asst. Lighting Designer (Selected)

Las Meninas

Lighting Director

The Nutcracker

Lighting Assistant

In the Heights: First National Tour

Lighting Designer

Burke Brown

Director

Natalia Botha

Lighting Designer

Howell Binkley

Company

Asolo Repertory Theatre, Sarasota, FL

Company

Pas de Vie Ballet Company, Tallahassee, FL

Producer

The Producing Office

Year

2011

Year

2010

Year

2009

* Denotes current project

PROFICIENCIES

- Exceptional written and verbal communication, analytical, and problem-solving skills
- Highly organized, with an emphasis on creating and maintaining clear and concise paperwork
- Natural understanding of appropriate theatrical and dance lighting design and cue structuring/timing
- Proficient with Vectorworks (2D/3D), Lightwright, Adobe Photoshop/Premiere Pro/After Effects, Dataton Watchout, and Microsoft Office
- Advanced, professional experience with the programming and operation of all ETC consoles and the Strand 500 series consoles / Working knowledge of Strand LightPalette
- Proficient with the installation, troubleshooting, repair, and programming of intelligent lighting fixtures (i.e. moving lights, scrollers, LED fixtures, and accessories from various manufacturers)
- Proficient with the installation, troubleshooting, repair, and programming of projection systems and equipment
- Proficient with the installation, troubleshooting, and repair of atmospheric special effects
- Very skilled and experienced theatrical electrician
- Well-versed with the construction, wiring, and repair of practicals and other electrical/lighting effects
- Knowledgeable in safe rigging and work-at-height practices
- Strong personnel management ability with a focus on maintaining a safe, efficient, and informed work environment with both union and non-union crews
- Thorough experience with tour-related practices, such as equipment flexibility, plot adaptability, and quick and artistically-wise decision-making
- Adept at responsible budget management through definitive and creative methods
- Exceptional capacity to learn new practices, software, and equipment quickly and thoroughly through hands-on practice and self-motivated research
- Valid Arkansas driver's license; experienced with driving vehicles up to 26' box trucks

EDUCATION

- Florida State University, Tallahassee, FL (2008-2011)
 - Degree Earned: Master of Fine Arts – Lighting Design
- Frostburg State University, Frostburg, MD (2004-2008)
 - Degree Earned: Bachelor of Science - Theatre: Production/Design (with Honors)

REFERENCES

Robert Hupp

Artistic Director
Syracuse Stage
501-960-1587
rmhupp@syr.edu

Yael Lubetzky

Lighting Designer
USA Local #829
917-721-0780
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Gilbert McCauley

Undergraduate Program Director
U of Massachusetts - Amherst
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Michael McCurdy

Managing Director
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